

維港夜曲

黃學揚 曲

Alfred WONG

(2000, rev. 2010)

Timpani

Nocturne to the Victoria Harbour

自由地 (♩ = 70)
[G, Bb, C, E] 2

poco rit. a tempo

fp

6 poco rit. a tempo poco rit.
fp (轉D) (Bb轉A) 2

10 (♩ = 66) 拖慢... 抒情地 (♩ = 60) (♩ = 63)
5 8 10

30 流動地 (♩ = 66)
5 *mf*

37 *mp*

40 poco rit. 自由地 (♩ = 70) poco accel.
2 4 *p*

47 poco rit. poco accel. poco a poco accel.
(轉 C) *mf* *p* *mf*

50 (♩ = 76) poco rit. . . .

f *mf*

53 (♩ = 68) (G轉A) 2 8

p

64 (♩ = 68) poco accel.

p *mf*

67 rit. . . . 起伏地 poco accel. poco rit. 3

(轉 B) *f* *sfp* *f*

70 poco accel. poco rit. poco a poco accel.

sfp *f*³ 3

73 (♩ = 78) rit. . . .

ff

77 流動地 (♩ = 66) 5

p

84 拖慢... 平靜地 (♩ = 58) rit. . . .

7

The score is written for a single timpani part in bass clef. It consists of several systems of music. System 1 (measures 50-52) features a half note on G4 with a decrescendo hairpin, starting at *f* and ending at *mf*. System 2 (measures 53-55) starts with a half note on G4 at *p*, followed by a whole rest, then a half note on G4, and finally a whole note on G4. System 3 (measures 64-66) begins with a half note on G4 at *p*, followed by a half note on G4 at *mf*, and then a half note on G4. System 4 (measures 67-69) starts with a half note on G4, followed by a half note on G4, then a half note on G4, and ends with a triplet of eighth notes on G4. System 5 (measures 70-72) begins with a half note on G4, followed by a half note on G4, then a half note on G4, and ends with a half note on G4. System 6 (measures 73-75) features a half note on G4 with a decrescendo hairpin, starting at *ff*. System 7 (measures 77-79) starts with a half note on G4, followed by a half note on G4, and ends with a half note on G4. System 8 (measures 84-86) begins with a half note on G4, followed by a half note on G4, and ends with a half note on G4.