

# 唐響

伍卓賢曲  
(2017修訂合奏版)

中音笙

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夢 ♩ = 62 ca. 稍自由

8 *fff* > *pp* *f*

5 *f* 18 ♩ = 56

26 *Solo* *mf*

30

34

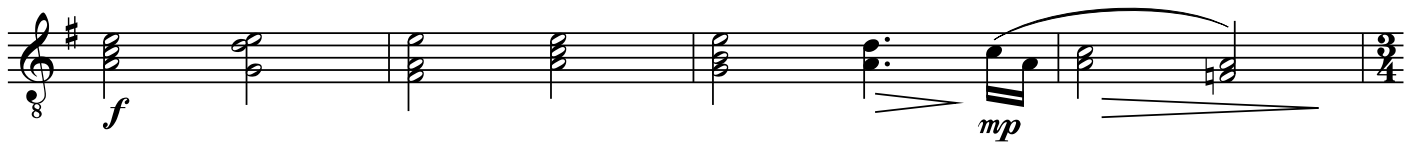
38 *p*

42 *a2.* *mf*

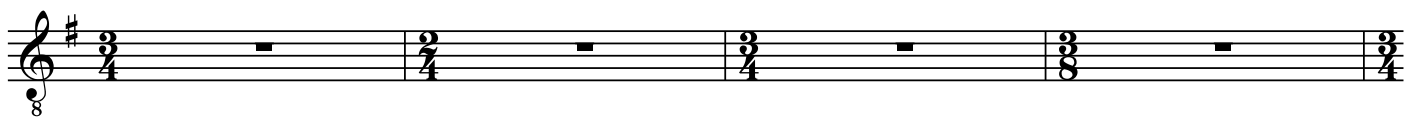
46

50 *f* *mf*

54



58



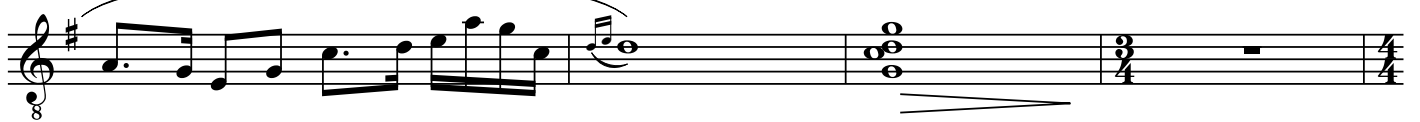
62



66



69



73



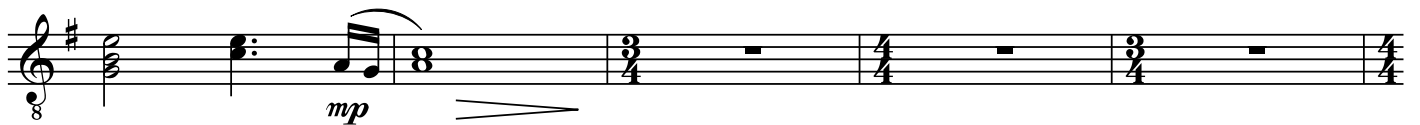
77



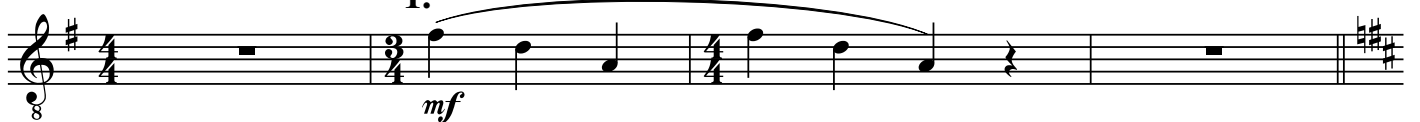
81

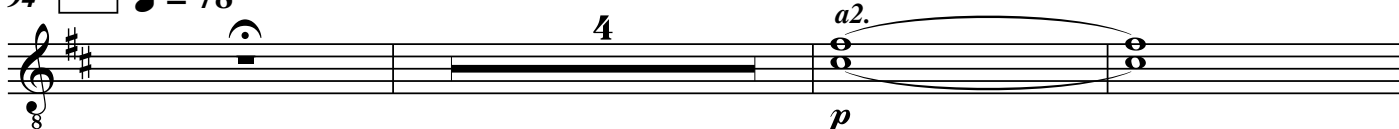


85



90

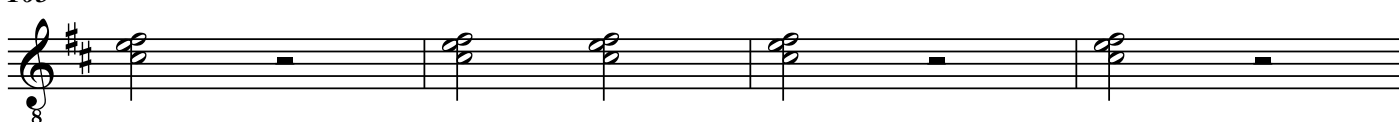


94 盛  $\text{♩} = 78$ 

101



105



109



113



117



121



125



129



133



137

141

145

149

153

157

161

165

169

173

182



188



192



196



200



204



208



212



216



220



224 16 240 mp

243

248 2

254 f

258

262

266

272

277

282 7

The musical score is written for the Alto Suona in G major (one sharp) and 8/8 time. It consists of ten staves of music. The first staff (measures 224-240) features a 16-measure rest followed by a melodic line starting at measure 240 with a mezzo-piano (mp) dynamic. The second staff (measures 243-247) continues the melodic line. The third staff (measures 248-253) includes a 2-measure rest at the end. The fourth staff (measures 254-257) is marked forte (f) and contains a rhythmic pattern of eighth notes. The fifth staff (measures 258-261) continues this rhythmic pattern. The sixth staff (measures 262-265) continues the rhythmic pattern with accents. The seventh staff (measures 266-271) features a melodic line with a slur. The eighth staff (measures 272-276) continues the melodic line. The ninth staff (measures 277-281) continues the melodic line. The tenth staff (measures 282-286) concludes with a 7-measure rest.

295 **舞** ♩ = 62 ca. 306

11

*p*

309

313

318 *mp*

323 *mf*

328

332

336 *f*

340

344

348





350 **稍加快**

*ff*

353 **同** ♩ = 56

*f*

357 **稍加快**

361 ♩ = 66

365 ♩ = 69

369

373 (唱)

啊

377

啊

381 *f*

*f*

385

389 **稍慢**

*ff* *fff*