

十面埋伏

小堂鼓

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【一】列營

1

威武地

rit.

慢

Musical notation for the first staff, starting with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure is a 2/4 time signature. The staff contains three measures of whole notes with durations of 8, 2, and 2 above them.

2 由慢漸快 行板

Musical notation for the second staff, starting with a treble clef and a key signature of one sharp. The first two measures are whole rests. The third measure is a 3/4 time signature with a duration of 2 above it. The fourth measure is a 2/4 time signature with a duration of 5 above it.

3 行板 由慢漸快

Musical notation for the third staff, starting with a treble clef and a key signature of one sharp. The first measure has a duration of 5 above it. The second measure has a duration of 2 above it. The third measure is a 3/4 time signature with a duration of 2 above it. The fourth measure is a 2/4 time signature with a duration of 12 above it.

4 由慢漸快

【二】吹打

1

自由

Musical notation for the fourth staff, starting with a treble clef and a key signature of one sharp. The first measure is a whole rest. The second measure is a 2/4 time signature with a duration of 2 above it. The third measure is a 4/4 time signature with a duration of 4 above it. The fourth measure is a 4/4 time signature with a duration of 4 above it.

2 中速

2

Musical notation for the fifth staff, starting with a treble clef and a key signature of one sharp. The first measure has a duration of 12 above it. The second measure has a dynamic marking of *p* below it. The staff contains four measures of eighth notes.

70

3

Musical notation for the sixth staff, starting with a treble clef and a key signature of one sharp. The staff contains four measures of eighth notes.

74

Musical notation for the seventh staff, starting with a treble clef and a key signature of one sharp. The staff contains four measures of eighth notes.

78

4



82



86



90

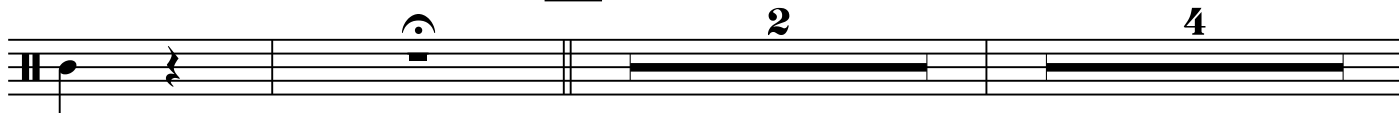
rit.

94

1

【三】埋伏

由慢漸快



102 小快板

稍漸慢

2

稍慢些的小快板 漸快



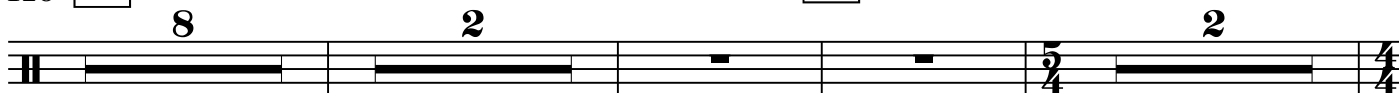
128

3

稍慢，較自由

rit.

4



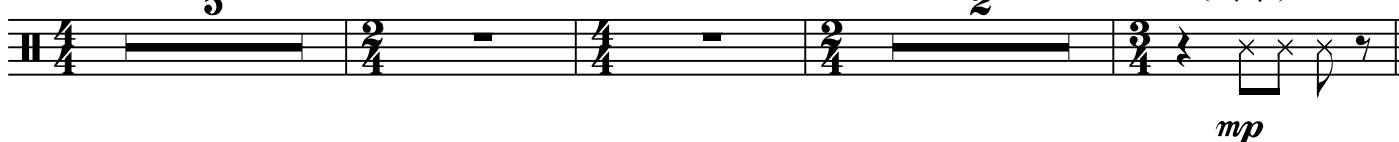
142 漸快，漸急迫

5

稍慢

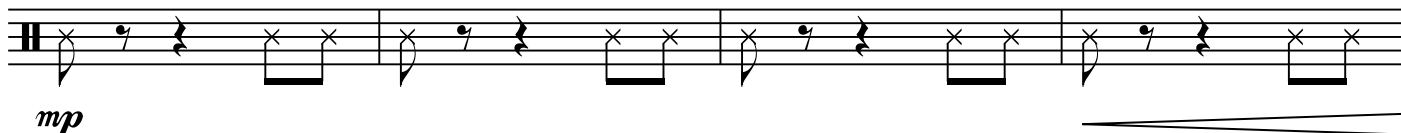
突轉小快板

(悶擊)

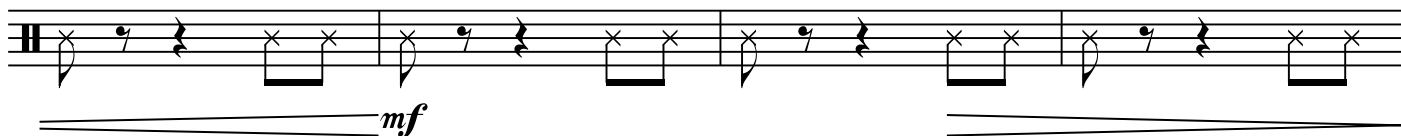


1 【四】小戰

152 快板

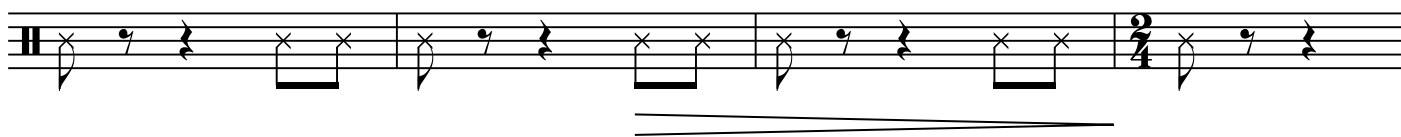


156



160

2



164

rit.

3 中速

楚歌



1 【五】大戰

184 由慢漸快 自由

rit. 快板



195 2 快板



199



203 3



207 4

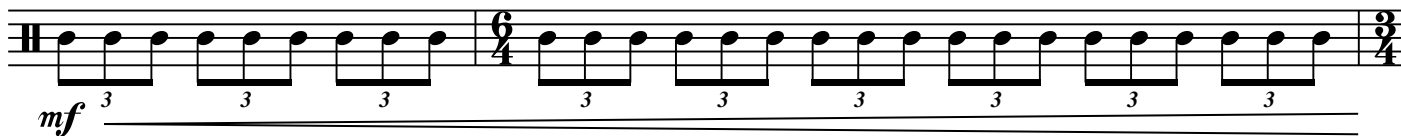
211

215 5

稍穩，漸慢 原速



219

223 6229 7

231



233



235



237 8

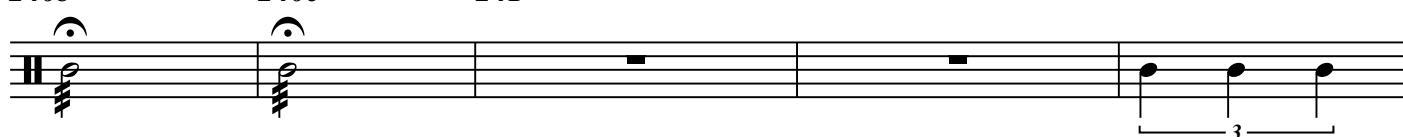


240b

240c

241

rit.



244

9 快速



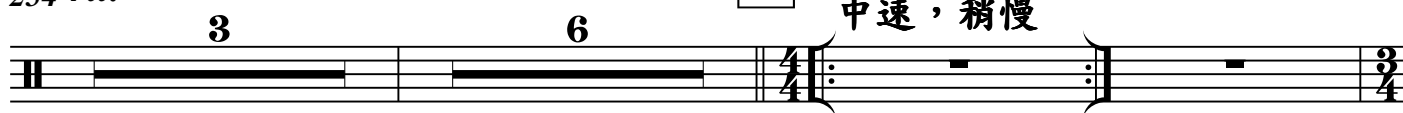
254 *rit.*

更慢些

1

【六】烏江

中速，稍慢



265

2



272 漸快

3

4



280

5

rit.



【七】奏凱

286 中速

1 ♩ = 48

2 稍快 ♩ = 132

4 5



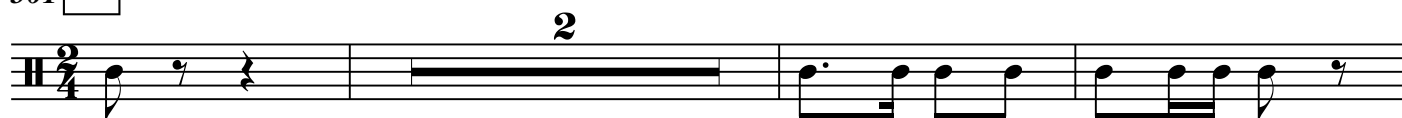
mp

297



301 3

2

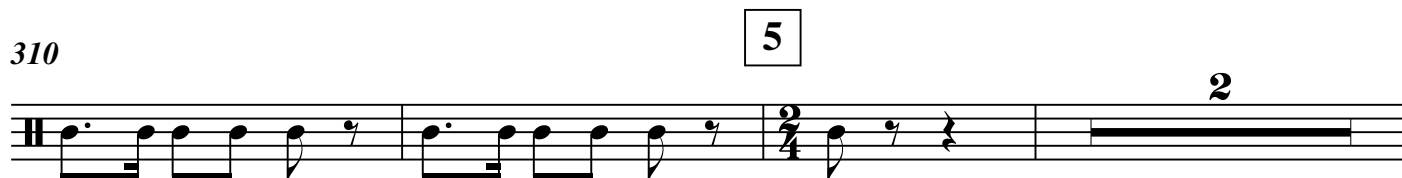


306 4



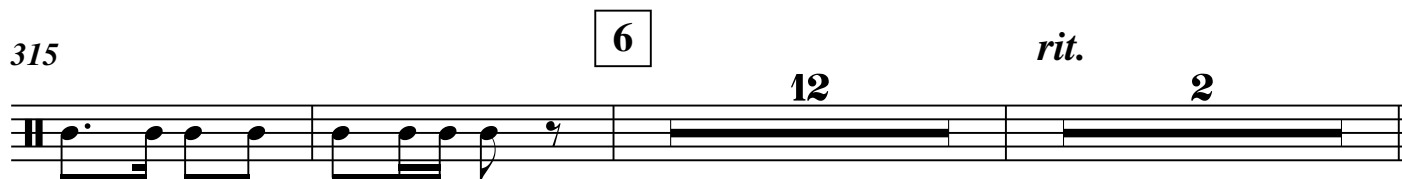
310

5 2



315

6 12 rit. 2



331

3



337

3



343 *rit.*

3 3

351 放寬 ♩ = 48

2 *f* 3 3 3 3 3 3

356

3 3 3 3

360

3 3 3 3 3 3 3 3

364

3 3 3 3 3 3 3 3

368 放慢

2