

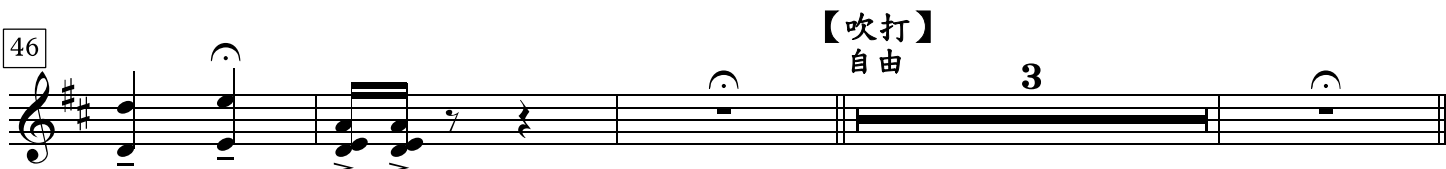
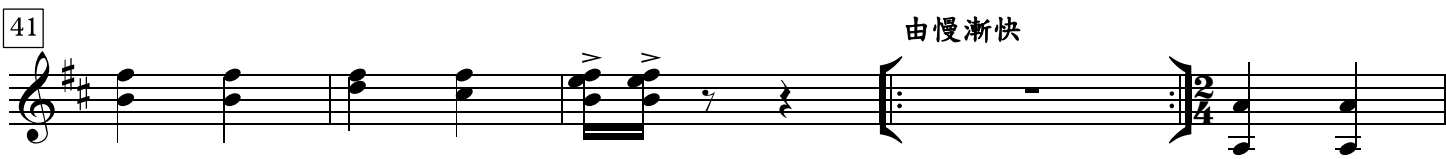
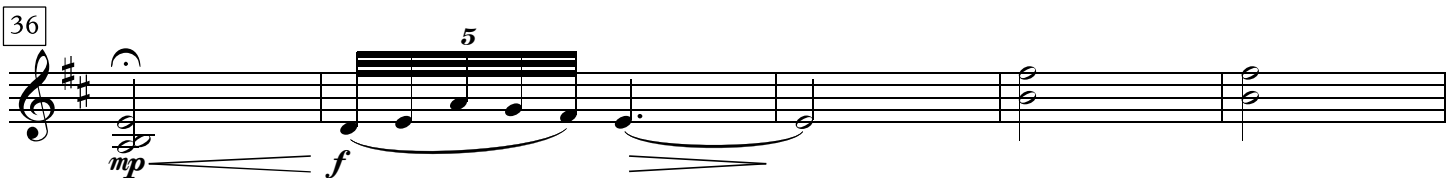
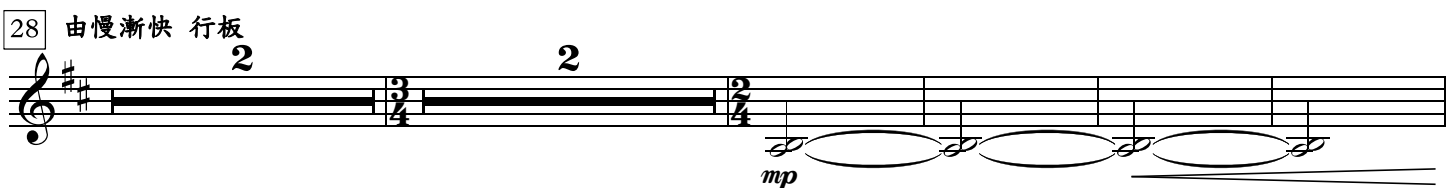
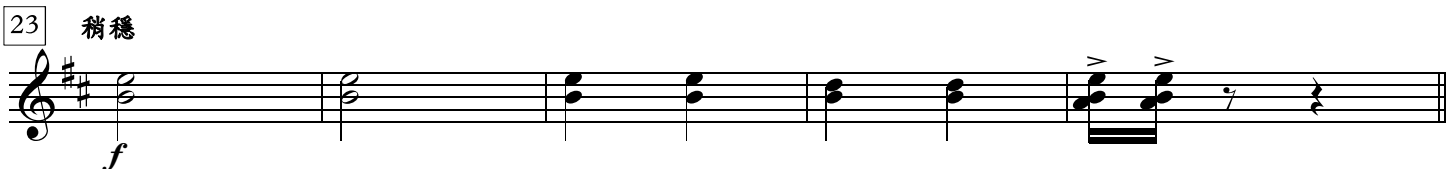
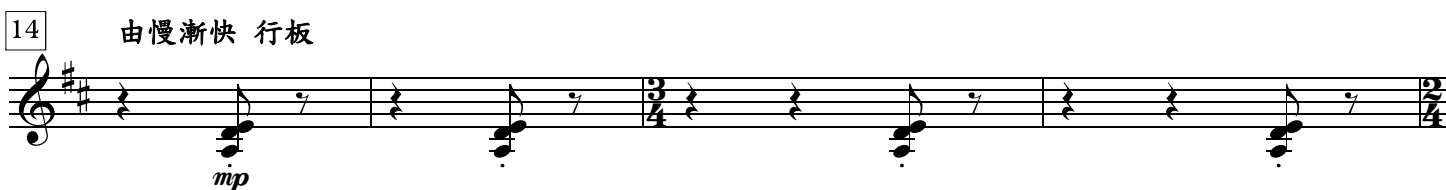
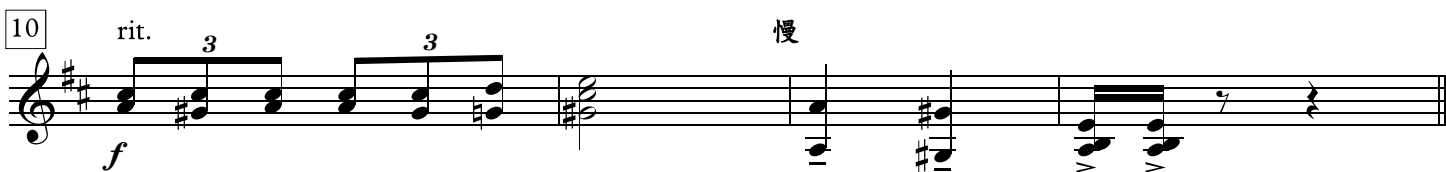
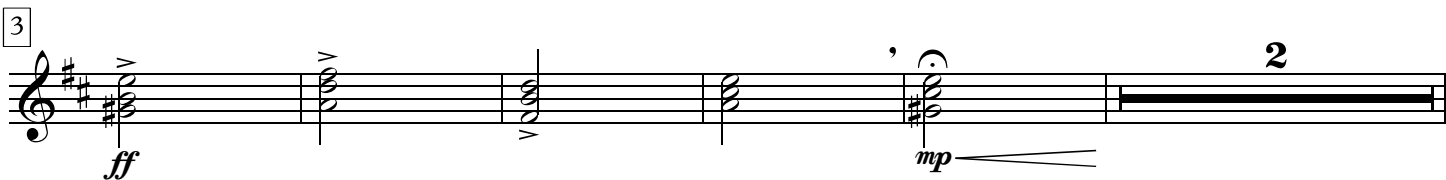
[高音笙]

賽馬會中樂360 十面埋伏 (初級)

劉文金、趙咏山 編曲
譚逸昇 改編

【列營】

(大鼓) 威武地



中速

(笛子)

53

59

65

70

75

81 **【埋伏】** 由慢漸快

86

92

97

102

107

112

mf

117

mf

122

稍慢

【小戰】
突轉快板

ff

mf

126

mf

131

137

mf

143

ff

149 **【奏凱】**

mf

153

p

158

f

163

168 *molto rit.* 慢

176

180

f *mp*

4 3 3 3 3

3 3 3 3

3 3 3

The musical score is written for Alto Sheng in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 168-175) begins with a 4-measure rest, followed by a double bar line. The tempo marking is *molto rit.* (marked '慢') and the dynamic is *f*. The music features chords and triplets. The second system (measures 176-179) continues with chords and triplets. The third system (measures 180-183) includes chords, triplets, a long note with a fermata, and a final note with a dynamic marking of *mp* and a decrescendo hairpin.