

香港國際青年中樂節  
普及版樂譜系列

顧冠仁 曲  
譚逸昇 編

《將軍令》  
(初級)

**Allegretto**  $\text{♩} = 92$

吹管

彈撥

拉弦

低音

敲擊 1

敲擊 2

(高胡可高八度演奏)

*arco*

*mf* *f*

[大鼓]

[吊钹]

[中钹]

9

吹

彈

拉

低

敲1

敲2

17

吹

彈

拉

低

敲1

敲2

*mp*

*mp*

*mp*

25

吹  
彈  
拉  
低  
敲1  
敲2

[大鼓]  
[吊鑼]

31

吹  
彈  
拉  
低  
敲1  
敲2

[中鼓]  
[Glockenspiel]  
(高胡按譜演奏)

38

吹  
彈  
拉  
低  
敲1  
敲2

mf  
mf  
mf  
[碰鈴]  
mf  
mf

div.  
arco  
mp  
f  
mp  
mf

49

unis.      div.

*mp*

*pizz*

[碰鈴]

55

61

*f*

*arco*

*f*

*pizz* (高、中胡停)

*pizz*

*p*

[大鼓]

(第61小節可加 Glockenspiel, 演奏同彈撥至80小節第一拍)

[碰鈴]

*mp*

65

*mp*

[木魚]

*mp*

73

Musical score page 73. The score includes parts for Wind (吹), Tambourine (彈), Puller (拉), Bass (低), Drum 1 (敲1), and Drum 2 (敲2). The key signature is one sharp. Dynamics include *p*, *mp*, *mf*, and *p* (中胡加入 *arco*). Performance instructions [木魚] (Wooden Fish) and [碰鈴] (Bell) are present.

81

Musical score page 81. The score includes parts for Wind (吹), Tambourine (彈), Puller (拉), Bass (低), Drum 1 (敲1), and Drum 2 (敲2). The key signature is one sharp. Dynamics include *mf*, *mf*, and *p*. A performance instruction (高胡高八度) (High Erhu Octave) is shown above the Puller part.

89

Musical score page 89. The score includes parts for Wind (吹), Tambourine (彈), Puller (拉), Bass (低), Drum 1 (敲1), and Drum 2 (敲2). The key signature is one sharp. Dynamics include *mp*, *mf*, *f*, *p*, *mp*, *mf*, *f*, and *mf*. Performance instructions [大鼓] (Large Drum) and [Glockenspiel] are present.

97 rit. . . . . **Moderato**  $\text{♩}=76$

吹  
彈  
拉  
低  
敲1  
敲2

[中鼓]

106

吹  
彈  
拉  
低  
敲1  
敲2

mf  
mf  
mf  
mp  
mp

114 molto rit. . . . . **Allegro**  $\text{♩}=138$

吹  
彈  
拉  
低  
敲1  
敲2

f mf  
f  
f mf  
f  
f mp  
f  
f  
f  
f  
f  
f  
[小鼓]  
[中、小鼓]  
ff  
f  
mf  
[小鼓]

121

130

138

145

152 稍慢  $\text{♩} = 128$

158

163

吹  
彈  
拉  
低  
敲1  
敲2

4

171

吹  
彈  
拉  
低  
敲1  
敲2

[大鼓]  
[吊鑼+中鑼]

mp  
p  
mf  
f  
f  
f

179

※如有吊鑼則奏此結尾

吹  
彈  
拉  
低  
敲1  
敲2

ff  
ff

4  
[吊鑼]

※如無吊鑼則奏此結尾

ff  
ff

[中鑼+小鑼]